

**Farrell McCarthy - President & Editor**

**March, 1987**

**#10**

As St. Patrick's Day approaches and we begin our fifth year as a very active Irish Cultural Association we must reflect on where we have come from and where we intend to go in the future.

One of the key reasons why we started the association was to show and live some of the positive things about our ancestral (Irish) background and to dispel some of the myths and even the almost "clown like image" connected with the Irish. We had come to the situation where the only time the Irish was being mentioned was in connection with the so called "Troubles" in Northern Ireland and/or events connected with St. Patrick's Day.

No one seemed to take the time to see what could be some causes and possible solutions to these "Troubles". They were looked upon as "bad events" that were made to reflect upon the Irish in Ireland and there descendants around the world.

St. Patrick's Day was becoming nothing more than a green beer and plastic shamrock day. Nothing was being done to answer a lot of questions connected with our ancestral background. Who were the Irish who came to New Brunswick? Why did they settle where they did in New Brunswick? How many of them spoke Irish? Why did they lose their language so quickly? What role did they play in opening up the pioneer lands of New Brunswick? Why did so many leave at different periods of our history, and where did they go? How well were they treated by the governing class in New Brunswick? Who are some of the "Irish Heroes" of New Brunswick? Who are some of the "Early Irish Women" of New Brunswick who played important roles in the development of this province?

These are a few of the hundreds of questions that have never even been asked, let alone answered. Fortunately, this association intends to pursue them. Our "Early Irish History Poster Map of New Brunswick" shows that a massive group of Irish came to New Brunswick during the latter part of the 18th century and all of the 19th century.

The book by Dr. Peter Toner, of the University of New Brunswick, Saint John, "The 19th century Irish in New Brunswick", will be a good beginning to show the extend of Irish Immigration from different parts of Ireland to different places in New Brunswick. Hopefully, others will continue answering some of the questions we all want answers too.

The Irish Festival and St. Patrick's Day Celebrations in New Brunswick are improving in quality in that we are rising about the celebration as an "Irish Jokes and green beer syndrome" only.

A good example of this is the effect the presentation of Dr. John and Bernadette Meagher's, "The History of Ireland as seen through its writers". When people left the presentation, many headed toward the booths that were selling Irish books at Irish Festival '86. They were looking for different Irish Poetry, book, etc. that they heard mentioned in the show. If we are never exposed to these things then we will never know about them.

Do not get the idea that I think that all events connected with our Festival should be cultural only. Nothing would destroy the events quicker if that were the case. We must have a good entertainment feature for these events. People will come to festivals if they are going to have a good time, and in the meantime some of the cultural activities will be absorbed also.

We must also remember that these events are for everyone. I have heard more than a number of times people say " I am not Irish, but I love the Irish people and enjoy attending these events". If our cultural is such that it cannot be shared with other people of different cultural background then it is not worth preserving. We can take pride in that our greatest resource is the immense musical background that we have. We must present a good selection of Irish music. We must have a good mixture of traditional, ballads and even the best of the so called American Irish music.

Our Irish Literature and Poetry has laid dormant for too long. We must get these books into our homes, libraries and especially our school textbooks. Of course, we must persue genealogy much more. There is no better way to inite people than to see that there are "cousin lines" extending to all parts of North American and beyond.

So this St. Patrick's Day let's renew our ties and commitment to our ancestors let pick out the best St. Patrick's Day Card; insist that your radio station plays the best Irish music, and yes and even recite an Irish poem that you feel should be enjoyed and heard by everyone. You, and you alone can make it happen. It's the least that we can do for our ancestors.



# THE 3rd ANNUAL ST. PATRICK'S WEEK CELEBRATION SAINT JOHN, N.B. - MARCH 7 - 17 - 1987 "The Saint John Winter Experience"

## SCHEDULE OF EVENTS

### **Saturday - March 7th - 11:00 A.M. - Brunswick Square -**

procession, singers, dancers, special guests, etc.

12:00 Noon - Market Slip - Flag Raising Ceremony

Irish Buffet Luncheon - Delta Brunswick Hotel - Reception:

12:15 - 1:00 P.M. - Irish Buffet - 1:00 P.M. - \$15.00 each

7:30 P.M. - Holiday Inn - Irish dinner corn beef and cabbage or  
Irish Stew with Irish Entertainment, etc. - \$7.95 per person.

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<b><u>Sunday,</u></b>	<b><u>Monday,</u></b>	<b><u>Tuesday</u></b>	— "Son of Erin" - 3 Act Comedy Play Directed by J. E. Maloney St. Peter's Auditorium - \$5.00 each
March 8,	March 9,	March 10	
2:00 P.M.	8:00 P.M.	8:00 P.M.	

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"Step Into Ireland" by Photographic Artist Patti Livingston ., Saint John Regional Library - Market Square -  
Exhibition and sale (ongoing) - Official Opening - Mayor Elsie Wayne - 8:00 P.M. - March 11th

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### **Thursday - March 12th - Senior Appreciation Night 7:00 P.M.**

Over 100 entertainers will put on Irish Shows at 6 nursing homes as well as the Resource Centre for  
Extended Care and Geriatrics at the Saint John General Hospital.

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**Friday, March 13th -** **Irish Memories Concert**  
Bayside Jr. High School, Bayside Drive at 8:00 P.M.  
**Featuring:** Brian Grant - World Champion Irish Dancer plus other musical  
groups - Special price of double ticket purchased for Saturday's Concert "I am  
Ireland" as well - Double Ticket \$10.00 for both - until March 1st. Tickets can  
also be purchased for \$6.00 each. After March 1st the special price offer is  
over and concert tickets are \$6.00 each.

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**Saturday, March 14th -** **I Am Ireland Concert**  
St. Malachy's Auditorium, Leinster Street at 8:00 P.M.  
**Featuring:** Dr. John and Bernadette Meagher - natives of Ireland and Barbara  
Ann Quigley - Moncton. The special ticket price for this concert is the same as  
"Irish Memories Concert"

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**Sunday, March 15th -** **12:00 Noon Market Square**  
Full Concert - bands, dancers, singers, etc. - **Parade** to St. Patrick's Square  
for Memorial Service at 1:30 P.M. - **Church Service** - 2:30 P.M. at St. James  
Anglican Church, Broad Street

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**Gala Dinner -** Trade and Convention Centre  
\$22.00 per person - Reserved tables for 10  
Reception : 6:30 P.M. - Dinner and Opening 7:30 P.M.

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### **Monday - March 16th - A Day to get ready for St. Patrick's Day**

#### **March 17th - St. Patrick's Day**

10:00 A.M. - Memorial Service on Partridge Island  
11:30 A.M. - St. Pius X St. Patrick's Luncheon  
5:00 P.M. - St. Patrick's Day Mass at Cathedral  
7:30 P.M. - St. Patrick's Society Dinner at the Delta

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**SONG CONTEST** - It should be a song about the Irish connection of Saint John in particular and New Brunswick in general. Since this is the 140th Anniversary of the Partridge Island tragedy of 1847 it could be reasonably considered as a theme. It should have an original composition - record on cassette tape - provide typed copy of words or lyrics.

1st prize - \$100.00 - Tickets to various events for 2nd and 3rd prizes - All entries must be in the hand of secretary **Ann Gilbride**, 20 Wildwood St., Forest Hills, Saint John, N.B. E2J 2W1 - **696-1119** by Friday, February 27.

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Irish Dance Workshop on Saturday, March 14th at 10:00 A.M. at the Hilton or Spencer Room of Trade and Convention Center. This workshop will be conducted by world champion Irish Dancer Brian Grant along with Irish dance teacher and adjudicator Ann Marie Leonard. Twelve year old Dawn Wedge will also be involved. All age groups are welcome and there is no charge.

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The St. Patrick's week celebration committee have also chosen two individuals that they will honour during the week because of their contributions to Irish Cultural life in the city, etc.

J. Edward Maloney will be the keynote speaker at the opening of Irish luncheon on Saturday, March 7 and Parade Marshall on Sunday, March 15 - Mr. Maloney is especially known for his involvement in Irish Drama, beginning in 1928. The other person being honoured is John Dineen, a hardworking, self-educated "Irishman" who will become the honorary chairman of the St. Patrick's Week Celebrations.

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Congratulations to Dr. Danny Britt - The President of St. Patrick's Week Celebration and his dedicated committee members and other volunteers for the wide variety of events planned to honour our ancestors in the best way possible.

I will list some names, addresses and telephone numbers for those planning to attend the events. Remember as in the past some events sell out quickly. Also, for those planning to attend from out of town, I believe that most hotels have a good reduction in rates.

- Dr. Danny Britt, 10 Prince Edward Street, Saint John, N.B. E2L 4M5 - 634-7420
- Reservations for full tables for Gala Dinner - March 15th - Available from Bill Taylor 634-3911 (Office)  
672-0927 (Home)
- Tickets for Irish Buffet - Delta - Official Opening - 1:00 P.M. - March 7th - Chairperson **Alma Hayel - 672-7266; Mary Carton - 672-8728; Sally Coholan - 642-7893**

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### FREDERICTON AREA CHAPTER

The folks in Fredericton have reason to be proud of the very successful Celtic Fall Fest that was held on Nov. 14, 15, 16. The play "Here are Ladies" was well received and was sold out. The lectures were very informative and well attended.

The Provincial Association presented Monsignor George Martin, President of St. Thomas University, with a cheque for \$500.00 to aid in the buying of Irish books. I am sure that the administration of St. Thomas was also impressed by the quality and quantity of the "Irish Events".

Special compliments to Guy Riordon, President - Patricia O'Leary Coughlan, Hilarion Coughlan, Lois Heffernan, Mary Beth Heffernan, Evelyn O'Leary, Shawn O'Toole, Dr. Stewart Donovan, Judy & Paul Dunphy, Bud & Gene O'Brien, Mary Hickey, Barbara Peabody

St. Patrick's Society Dinner - March 14 - Monsignor Byod Family Center - Fredericton, N.B. - Frank Forestell - President.

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### ST. PATRICK'S DAY - MONCTON, N.B.

The Moncton Area Chapter will hold their annual St. Patrick's Day Banquet at St. Augustine's Church Hall at 7:30 P.M. - Corn Beef & Cabbage - A Piper from the Miramichi Celtic Pipes & Drums will be in attendance. Susan and Mary Butler, Newcastle will provide Irish entertainment - Irish Dancers, etc. Guest Speaker - Hon. Eugene Whelan - 400 tickets available - \$10.00 each - For tickets call Emmett Byron - 382-4567.

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### MAKEM AND CLANCY CONCERT - CHATHAM, N.B.

The Irish Festival Inc. is pleased to announce that on Friday, May 2, 8:00 P.M. James M. Hill Theatre Auditorium, they will sponsor "Makem & Clancy" in concert. They will perform with Doherty and Evans from Halifax. This will be a Pre-Festival performance and due to the high quality and variety of Irish music, poetry, etc. that Tommy Maken and Liam Clancy are able to provide, it is sure to be a sell out. Tickets will be \$12.00 each - Cheques - Irish Festival Inc., P.O. Box 153, Newcastle, N.B. E1V 3M3



**RESTIGOUCHE COUNTY CHAPTER - IRISH CANADIAN CULTURAL ASSOCIATION**

On January 18th, at the Dalhousie Town Hall a new chapter of our Association was formed. Dave Furlotte was elected President; David Doyle, Vice-President; and Bert Smith, Secretary - Treasurer.

They hope to have some small event for St. Patrick's Day. We wish the new chapter "Good Luck" and hope to assist them as much as possible.

Dave Furlotte - P.O. Box 1151, Dalhousie, N.B. E0K 1B0 - 684-4215

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**CHARLOTTE CO. CHAPTER OF I C C A**

The chapter recently held a seminar on the history and genealogy of the Irish in Charlotte Country, a dinner and entertainment by Saint John singer Katie Wilson, and Irish dancing by the Gail O'Neill Dancers of St. Andrews, all held at the Kirk McColl United Church Hall, St. Stephen.

Ann Breault, a director gave a brief outline of the activities held during the year. In February '87 they sponsored a genealogy workshop; in March a concert of Traditional Irish Music by Tara; on St. Patrick Day Ann Breault gave a talk on C B C Radio on Irish Immigration to St. Andrews; In June the Celtic Cross was returned to St. Stephen; in July they sponsored Irish dance lessons and in August they entered a float in the International Festival.

At the recent event held in January, the association heard from Professor Peter Toner who has been doing a study of the Irish in New Brunswick based on the 1851 census.

"Charlotte County", Toner said, "is an Irish County". According to the 1851 census the largest single group of people were Irish or Children of the Irish.

Judge Earl Caughey of St. Andrews, who has done extensive work in the genealogy of the Irish Families in Charlotte County, also addressed the workshop along with Clarence Johnston who has written a family history of the Johnston (See Bits and Pieces). He is a brother of the late Dr. Ed Johnston of St. Stephen.

Joan Jones was elected to serve as president of the chapter for another year. Also serving: Ed Sheehan, Vice - President, Francis Larkin, Treasurer and Paul Sweeney, Secretary

Directors: Jim McCutcheon, Earl Caughey, Linda Babineau, Ann Breault, Glenna Hanley, Doug Dougherty and Jim Clouey.

St. Patrick's Day in St. Stephen - Dinner Theatre - March 17, at 7:30 P.M. - Lobster House, St. Stephen, N.B. - Roast Beef Dinner.

Lutia Louzon of The Blue Rainbow, CHSJ-TV will perform in the three elementary schools - Lawrence Station; Milltown and St. Stephen Elementary on March 17, 18, and 19th, and if possible, the High School.

Congratulations to the Charlotte Country Chapter for doing such work of great quality.



**CANADA'S IRISH FESTIVAL ON THE MIRAMICHI '87**  
July 17, 18, 19 - 1987

Plans are well underway in preparation for Irish Festival '87. We have booked seven top Irish Bands. Two of these are from New York; two from Boston; two from Toronto and one from Halifax. Five of these bands are new to the festival this year. They are versatile in that they can play any type of Irish music, and for our evening pubs they can turn it on to provide good lively dancing music.

We are also in the process of engaging a wide range of cultural activities. Complete details in next newsletter. We also hope to have a list of a number of bed and breakfast facilities, as requested by a number of people, for the next newsletter.

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**FRANK PATTERSON - IRISH FESTIVAL '87**

We are extremely pleased to present Frank Patterson In Concert at James M. Hill Memorial High School, Chatham, N.B. at 8:00 P.M. each evening during the Irish Festival - July 17, 18, 19, - 1987.

Des Keogh, Ireland's Top Comedian and brother - in - law of Mr. Patterson will be Master of Ceremonies and also play an active role in the concert. Frank Patterson will be accompanied by Eily O'Grady - the famous Irish Pianist / Harpist. Tickets now are on sale for this star performance of Ireland's greatest living Irish Tenor. Please state the evening you wish to attend and make cheques (\$12. each) payable to Irish Festival Inc., P.O. Box 153, Newcastle, N.B. E1V 3M3.



**ST. PATRICK'S DAY - NEWCASTLE, N.B.**

The 2nd annual St. Mary's Irish night will be held at St. Mary's Parish Center, Newcastle on March 14th.

Dinner - 6:30 P.M. - Irish Scolloped Potatoes - Dublin Baked Ham - Killarney Vegetables with all the trimmings - Country Cork dessert.

Entertainment - M.C. - Ireland's Son of Erin - Tom Coughlan - Irish Music provided by - St Mary's Junior Choir - St. Mary's Handbell Choir - St. Mary's Folk Choir and St. Mary's Senior Choir - Group singing - Duets - Solos - Skits and Irish Dancing.

*Catered to and Directed by Susan Butler*

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**TRIP TO IRELAND**

A fall trip to Ireland organized by Alma Hazel and Pat Whelan of Saint John will take you to Ireland for 9 days and to London for two days. September 17-29 - \$2,150. **For further information contact Alma Hazel, 6 Duchess St., Saint John, N.B. E2N 2TS - 672-7266**

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**RETURN TO THE HEARTHSTONE**  
**A Thousand Canadians For Ireland**

Celtic Arts of Canada are sponsoring this trip that they hope will re-ignite a fire in the hearts of Irish Canadians, and by extension in the hearts of all Canadians.

The **UNTOLD STORY : THE IRISH IN CANADA**, edited by: Robert O' Driscoll and Lorna Reynolds will be published on March 17, 1987. Each traveller will receive a copy of the Standard Edition of this 700 page book containing about 100 illustrations.

For Information on the trip and/or book check your travel agent or Celtic Arts of Canada, 51 Joyce Cres., Belleville, Ontario K8N 1Y6 - 613-962-9441.

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**ANNUAL MEETING - MONCTON, N.B.**

The annual meeting of our association will be held on April 25th (Saturday) at the Howard Johnson Motor Lodge in Moncton. More details in a special letter that will be sent out later. The motel is offering special rates to any of our members who attend. Please book now. We hope to have good attendance from around the province and if possible beyond.

Our association is beginning its fifth year. We are going through growing pains. We must take a good look where we wish to go in the future. We will have the meeting structured in such a way that there will be ample time for discussion, etc. More details in a letter later.

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**DUES**

Once again a red check mark will indicate on the membership form on the last page if your dues are due. If you check your membership card, you will also see when your dues expired. The address label on your newsletter will indicate the year in which you last paid your dues.

However, we cannot continue to carry people whose dues are long overdue. Some of the worst delinquent ones will receive their last newsletter this time. Please renew, because we don't want to lose anyone.

At our board meeting in November in Fredericton, N.B., we increased the dues for individuals from \$15.00 to \$20.00. This is the first increase since we began in March '83. We dropped the Family Membership of \$25.00. However, since we are a family orientated association, I feel we should look at the possibility of re-introducing the family rate of \$25.00 at our next annual meeting.

**As it stands now, we only have individual dues at \$20.00.**

Those who do renew or join for the first time will receive along with membership card, a lapel pin, and a copy of The Irish Echo's Word and Music section or "Ireland - The Unexpected Pleasures Magazine". New members also receive "The Early Irish History poster map of New Brunswick".

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BITS AND PIECES

I will restrict this Newsletter to 5 pages (both sides). It costs 34¢ to send 5 pages; 6 pages cost 51¢. A saving of \$200 in mailing cost. The total cost of Newsletter, around \$900. One reason why we cannot continue to carry members who have not paid their dues for two or three years. I want to thank Bill Brennan, an Insurance Agent in Saint John, who sent us 200 - 34¢ stamps. Thanks Bill.

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I want to thank Robert J. Kane of Kane Travel Agency in Saint John for sending me Irish material that he receives from time to time. His father was Consul - General for Ireland in Saint John for many years. Alma Hazel is booking their trip to Ireland through Kane Travel Agency.

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Summer courses in the Irish language for Adults - Co. Donegal, Ireland - Designed to provide insight into the traditional literature and folklore of Gaelic Ireland with special reference to Donegal. Contact Seosamh Watson Ph. D. University College, Dublin.

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A non- credit course in the Irish Gaelic Language is being offered by St. Thomas University Fredericton, N.B. It began Jan. 13, 1987. An introductory course, Irish garlic is designed for beginners. No knowledge of the language is presumed. Successful completion of the course will enable students to communicate in Irish at the elementary level. Prof. Harry Rigby is teaching the course. Bravo - St. Thomas - Hoping an expanded Irish Studies Program will come about at St. Thomas.

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Received a note and clipping from the Bangor Daily News from a college friend of mine - a native Indian, who is quite proud of this association. The article dealt with Irish Research. The organization listed was TIARA, The Irish Ancestral Research Association, P.O. Box 619, Sudbury, Mass 01776. Dues are \$8.50 Ind. or \$12.75 for a family in U.S. funds.

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Enclosed is a note on John Costigan from John E. Vallillee, retired superintendant of school, Grand Falls, N.B. and one of our recent new members. Mr. Vallillee states that "Grandma Vallillee was Mary McCormick".

Local politician John Costigan was a patron of the Irish cause at the end of the last century. In Macmillan Dictionary of Canadian biography: He was in parliament the chief spokesman of "Costigan resolutions" in favour of home rule for Ireland passed by the House of Commons in 1882". He also took a prominent part in the New Brunswick School Question. Surprisingly Lauvrière calls him "le demi-Canadien" the half (French) Canadian. He was born in St. Nicholas, Quebec in 1835 and educated at St. Snn's College, at La Pocatière. His father was the first postmaster in Grand Falls where the family had moved in the 1850's probably. He was elected to the Legislature of N.B. in 1861. In 1866 he declined to accept a seat in the legislature in order to avoid a riot in Grand Falls (related in detail in Father Albert's Histoire du Madawaska). He was elected M.P. in 1867 and at every general election thereafter. Appointed to the Senate in 1907. Was the typical old-time politician taking care of the interests of his constituents. Was a conservative, became a liberal under Laurier. He died in Ottawa on September 29, 1916. Buried in Grand Falls. Married Harriet, daughter of John H. Ryan of Grand Falls, had two sons and three daughters. A figure too little known even here. He was a delegate to the Irish National Convention held in Dublin in 1896. He was a remarkable Irish Canadian, too little known. . .

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Australia - Ireland Conference - Bicentenary Essays edited by Colm Kieman. Australia and Ireland 1788 - 1988 is the first modern synthesis which rescues from neglect the distinguished contribution of a unique people to the building of Australia. Copies are \$45 each - Cheques payable to the A - I Conf. and return to: Mr. Con Howard, c/o Depart. of Foreign Affairs, 76 Harcourt Street., Dublin 2, Ireland. Published by Gill and MacMillan. If interested I could inquire to see if it is available in United States and/or Canada.

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Received a copy of "A Family Journal - Johnston" by Clarence Johnston. Mr. Johnston was born in Newburg, Carleton County. His mother was Mabel Gallagher Johnson who will be celebrating her 100th birthday in March, 1987. This is a great gift to leave his children, grandchildren, etc. It is 269 pages. Clarence's wife is the former Frances Kilfoil of Johnville, N.B. For further information Clarence Johnstone, 393 St. John Str., Fredericton, N.B. E3B 4B5

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O'Marchoe, or Murphy, the most numerous Irish name, means "Sea Warrior". The O'Kellys derive their name from Ceallack, a celebrated 9th century Chieftain. After the Murphys, they have the most numerous name in Ireland.

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The most popular sports in Ireland are Gaelic games - football and hurling. Gaelic football is a field game, similar to rugby or soccer except the ball is round and can be played with the hands. Hurling is somewhat similar to Gaelic football, except that hurling is played with a stick and ball. It is recognised as one of the world's fastest sports.



Phil Coulter, Ireland's most successful songwriter and record producer will shortly lead a nationwide U.S. Tour with the Irish Pops Orchestra. He believes that Irish music has been sold short in the past. "I feel that we in Ireland are guilty of exporting terrible mediocrity in our music for too long". I was introduced to his music by a lady who gave me a tape of his. It is beautiful, relaxing, etc. Check with Rego Irish Records & Tapes Inc. 64 New Hyde Park Rd., Garden City, N.Y. 11530. Insist that your record store stock such record's as Phil Coulter's, Frank Patterson's etc.

**Part of information taken from Irish American Magazine, P.O. Box 5141 Grand Central Station 10163 - Tel. 212-725-2993. One year \$20 - U.S. funds - a top quality magazine.**

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Many of the things that have made life easier and better for North America during the last century were invented by men of Irish descent. Here are some of the men and what they gave us: Robert Fulton - Steam Navigation ; Cyrus McCormick - Mechanical Reaper ; Humphrey O'Sullivan - Rubber Heels ; Michael Hicks - Hurricane Lamp and John Gregg - Shorthand

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Joseph A. King, San Francisco, Calif has written a paper on the "Reception of the Irish in New Brunswick". It certainly asked pertinent questions and presents the Irish situation in New Brunswick during the 19th century in a much more realistic fashion than the so called establishment writers of New Brunswick history. If possible, I would like to see it produced in a small pamphlet and distributed to our members.

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Phil Coulter and His Pops Orchestra of Ireland will be in concert at Carnigie Hall, New York on March 11, 1987. You will love his records. Frank Patterson will have an extra large supply of records on sale at Irish Festival '87.

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If Ireland emerged poor and demoralised from the 19th Century, the pride of the celtic people was evident too. A great cultural renaissance bloomed at the turn of the century. You can easily see this today in the products produced by Kilkenny Design Workshop. The coach-houses, stables, dairy and smithy of the Early of Ormonde have been turned into what is today known as the Kilkenny Design Workshops, Kilkenny. They have a large shop in Dublin. The products are for sale.

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The Following is the poem "My Shamrock" written by Michael Whelan (1858 - 1937). Mr Whelan was known as the poet of Renous on the Miramichi. He wrote hundreds of poems and had them published in small booklets and sold them from door to door. We must bring his poetry to life again.

### **My Shamrock.**

ST. PATRICK, 1893

I wore a real shamrock on last St. Patrick's Day,  
A shamrock from old Erin, dear Erin far away.  
Ah, when the grave shall fold me how happy I should be  
To know the lovely shamrocks were growing over me

A friend had dug some shamrocks from Erin's sacred soil,  
And brought them o'er the ocean with loving care and toil,  
And here they have been tended by loving hearts and hands,  
These lovely little emblems of the dear old land.

Though the shamrock loves, to nestle close to dear old Erin's breast,  
It grows up tall and slender in this our wilder west,  
O, I love the little shamrock that speaks of faith in God,  
Although I'm not a native of the dear old sod.

Although I have not seen it and never hope to see,  
The lovely little Emerald that gleams upon the sea,  
I love it for my father's sake, the dear land of his birth,  
Next to my native Canada, the dearest spot on earth.

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**MUSIC IS KEY TO OUR NATIONALITY**

"Some of the major world powers measure their strength and influence by the number of people who speak their language worldwide. In fact, many such countries spend millions of pounds each year promoting their natives language in other countries." This was stated by Labhrás O Murchú, ardstiúrthóir of Comhaltas when he officially opened the 1986 Munster Fleadh Cheoil in Tipperary Town. Continuing he said: Ireland's appeal abroad is based on the fact that we did not seek to oppress other countries and our record is one of missionary zeal and scholarship. Our likestyle with its emphasis on traditional values is becoming more and more a model for other countries who are suffering the effects of unbridled materialism.

It is interesting to note that the native music of Ireland - a most potent language of friendship - has thousands of admirers and exponents worldwide. Our music has become the key for many people to our uniqueness as a nation. It is a natural asset which is deserving of much more official recognition. This music is comparable with any of the great art collection in the world but it has the added attraction that instead of being confined to a city based repository it has the whole. country as a gallery.

*(Taken from Treoir, the Book of Traditional Music, Song, and Dance).*

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**THE IRISH ANCESTOR**

Now in its 19th year, continues its tradition of publishing hitherto unpublished source material in the fields of family history, social history, domestic history, from diaries, lists, inventories, wills, family papers and original documents.

I am not sure what the subscription rate is. The address is: The Irish Ancestor - The Globe House - Fethard - County Tipperary - Ireland.

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**THE IRISH LUMBERMAN - FARMER - JOSEPH A. KING**

As I was preparing my last few items for this Newsletter I received a most welcomed letter from Joe King. It contained the good news that his book "The Irish Lumberman - Farmer" has been re-printed. The book received a very good review from Canadian historian F. W. Carroll of the University of Manitoba in a recent issue of Eire - Ireland, the Scholarly Journal of the Irish American Cultural Institute.

This book focuses on the Irish who emigrated to the Colony of New Brunswick between 1815 and 1845. There they learned and often invented the skills needed in the logging trade. Following the rivers and the pines, they or their children and grandchildren took their valuable skills westward in the mid - 19th century into Maine, Michigan, Wisconsin, Minnesota, and, in the last quarter of the century, to the Pacific Northwest. It is a significant route of migration, but it has been largely ignored by historians. King takes several typical families, including Harrigans, Fitzgeralds, Sauntrys (one of whom was lumber baron William Sauntry, famed "King of the St. Croix"), describing conditions in the townlands and parishes from which they sprung, and follows them westward on the Atlantic voyage to the New World.

The book contains an immense amount of genealogical data. THERE IS AN INDEX OF OVER 500 SURNAMES! There are over 75 photos, maps, charts. It is a cornucopia for genealogists and historians interested in this northern migration route.

I can recall the warm summer days of July '82 when Joe and his wife Betty drove thousands of miles across the continent from California to the Miramichi to launch his book at St. Michael's Museum, Chatham. Unfortunately for Joe the motor went in his pick-up camper. However, it gave Edna and I the opportunity to drive Joe and Betty to Cemeteries, homes, etc for the next few days. I stood with them among the tall trees a short distance off the Williamstown Road. There we saw the foundation stones of the simple home where Joe's ancestors lived at one time during the 19th century before depressed conditions on the Miramichi drove many of the settlers to seek a better life in the United States.

I thought to myself, if a person from San Francisco can write about the Irish on the Miramichi and New Brunswick then it's about time that we in New Brunswick start doing something. I will always be gratefull to you, Joe, for the inner strength that you gave me to finally do something for "them". As you can see by this Newsletter there are many people throughout New Brunswick who have taken up the torch.

Joe states in his letter that he will give "a 10% discount on his book for members of the association and he will also pay the cost of the postage". The cost to members - \$18.00 in Canadian Funds.

Joseph A. King and his sister Dr. Margaret Fitzgerald, New York took part in the genealogy seminar at Irish Festival '85.

**TO: K & K Publications, 1161 Nogales St., Lafayette, CA 94549  
\$20.00 Canadian - Members of Association 10% Discount - \$18.00 or Call (416) 934-8196**

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**CONCERCELTIC '87**

The Miramichi Celtic Pipes and Drums has announced that on April 25, it will present a second "Concercettic". This year's gala event will be held at James M. Hill High School in Chatham.

After the tremendous response and support from last year's sell - out crowd, the decision to present another Concerceltic was relatively easy, a band spokesperson said.

The large cast of performers will feature local and distant talent and offer a wide variety of entertainment.

\* \* \* \* \*



Have you read "Trinity" by Leon Uris? A powerful novel about Ireland - 1,700,000 hardcover copies sold - Sixty consecutive weeks on the New York Times best seller list, 36 weeks in the #1 position. In paperback at any bookshop.

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Montreal is the only city in Canada that has a St. Patrick's Day Parade. It is held on Sunday before the "Big Day". Some 300,000 people watch as thousands parade. Chatham will hold its 2nd St. Patrick's Day Parade on July 19th. It is a participation parade with Families marching behind their Family Crests, bands, floats, with Irish themes, etc. **Contact Gerry Donahue, Chatham - Chairman of the Irish Festival Parade Committee.**

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**THE MOST SUCCESSFUL NATION**

Once in a while a seminal article (though more often a book) is published on Irish Americans which sets the parameters for our definitions of ourselves for years to come. Fr. Andrew Greeley's "That Most Distressful Nation" was one such work, and I'm pleased to say another has just been written.

It is from a somewhat unlikely source, The New York Times, whose front-page feature article on August 1 was entitled "New Your Irish Grasp New Image and Power."

The title could refer to all Irish Americans because the article by Maureen Dowd (no relation) was the first main-stream redefinition of what the Irish in this country have become since the last great wave of emigration of the 1950's, the flight to the suburbs in the '60's and the regeneration of ethnicity in this country in the '70s.

As the writer pointed out, while it is no longer possible to rhyme off the Irish names of the Brooklyn Democratic leadership: "Bill Heffernan, Fogarty, Madden and Lacey ... Sharkey, Ryan, Kelly and Casey ... "as in the old days, it just could be that the Republicans could start their own ditty with "O'Rourke, Regan, Kavanagh, King ... " all four of whom are GOP candidates for state-wide office in New York this fall.

In other words the Irish political mantle has spread to envelop both major parties and the political trinity of Irish, Catholic and Democratic is no longer indivisible under God.

This diversity is a healthy development. As the Times noted "if there are fewer policemen who have Irish names there are more stockbrokers who do. The police commissioner may no longer be Robert E. McGuire, but the chairman of the New York Stock Exchange in John J. Phelan Jr.

But does this new diversity mean the Irish will eventually lose the characteristics that make them identifiably Irish? Hardly. As Andrew Greeley notes, "nobody is astonished that the Jews can become very successful in America and still retain a Jewish subculture. I don't think it should come as any surprise that the Irish and Italians manage to do the same thing."

In other words, the Irish have come of age in America. The corporate boardrooms of the Fortune 500 companies are 35 per cent Irish according to the Times, Irish Catholic families are second only to Jewish families in average income and educational attainments, and the Irish definitely no longer harbor any feelings of inferiority towards the WASP establishment.

All of which makes our task at this publication (referred to as "a sleek new magazine success" by the Times) in reporting on the best of the Irish experience that much more interesting and enjoyable. The task of an ethnic magazine can be likened to holding a mirr image up to the community. What we and The New York Times are seeing is thankfully, a very healthy reflection.

**NIALL O'DOWN  
EDITOR**

*Taken from Sept. '86 Issue of Irish American Magazine P.O. Box 5141 Grand Central Station, New York, NY 10163. \$20 per year U.S. funds.*

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