

THE SHAMROCK LEAF
NEWSLETTER OF THE IRISH CANADIAN CULTURAL
ASSOCIATION OF NEW BRUNSWICK

109 Roy Ave.,
Newcastle, N.B.
E1V 3N8

Farrell McCarthy - President & Editor

March 1985

Vol. II - #4

As St. Patrick's Day approaches this year, we hope that there will be a renewed spirit and interest in the celebration of the Feast of St. Patrick. We have finally begun to realize, and even to put into practice, that to properly honour the memory of our deceased ancestors, as well as the existence of us as a living people, then we must make sure that it is a religious, cultural, and social celebration.

The Irish Festival in Chatham was not only the first of its kind in Canada, but also the first of any Irish Gathering, for many years, to involve these three aspects. The First Annual St. Patrick's Week Celebration in Saint John is also following this format. They are setting an example, which we can only hope, will be followed in many cities across Canada.

In this Newsletter, you will see a listing of a number of events that are being held around the province this St. Patrick's Week. This year, especially because of the public's increased awareness of the Irish background of our province, you can proudly wear your shamrock or something green. Encourage your children or others to do the same. Happy St. Patrick's Day!

Canada's Irish Cultural Festival - Chatham

Plans are progressing well for the Irish Festival that will be held in Chatham on July 19, 20, 21 -- 1985. We have some 20 Committees hard at work. Irish bands are being negotiated; booths are being booked to sell Irish wares; the menu is being planned for the Irish restaurant; Irish films are being ordered; etc, etc. Details on the Festival will probably be released before April.

Rev. Bernard Broderick, the head of the Spiritual Committee, states that plans are in progress for visitors to visit events being planned at two Irish Historical Sites some 5 or 6 miles from the festival site. These two sites are St. Patrick's Church, Nelson-Miramichi and St. Peter and Paul's Church, Bartibogue.

St. Patrick's Church stands near the site of a church that used to be known as Malcolm's Chapel that dates back to 1796. Malcolm's Chapel, of course, does not exist today. Earl English, and others in the community, will be working with Pather Broderick to draw up an interesting program.

The other site that will be recognized this year will be St. Peter's and Paul's Church, Bartibogue, which is situated on the other side of the Miramichi River and the site alone is worth visiting, if only for its beauty. This site is even older than the one in Nelson-Miramichi and an appropriate program will be organized here, also.

I want to thank Earl English for sending me and others valuable material connected with the Church and area. One was a copy of the history of St. Patrick's Church, also a list of names that appeared on the headstones in the older part of the cemetery. They now have all the information on these stones catalogued. Earl also enclosed a list of names from the general store ledger of the Harley & Burchill Ship-Building Industry on Beaubear's Island (directly across from Malcolm's Chapel), 1850-1857.

Irish Festival Logo Contest

The Hon. Clarence Cormier, the Minister of Education of New Brunswick has approved our request to allow the students of New Brunswick (Grade 7-12) to participate in this contest.

The contest will be educational in that it will involve both Art and Social Studies. Proper research must be done in order to develop an Irish-New Brunswick type of logo, devoid of the leprechaun image.

Quoting from the brochure that will soon be sent to all schools in New Brunswick: "Between 1812-1850, 70% of immigration to New Brunswick were from Ireland." When it is said that everyone is Irish on St. Patrick's Day, in reality, in New Brunswick, this is quite true! Irish or not, your artistic skills are wanted, but most of all, your skill of developing an authentic logo for the Irish Festival. The type of logo is probably more valuable than the actual art work.

1st Prize - \$100; 2nd Prize - \$50; 3rd Prize - \$25.

Entries must be posted not later than April 17, 1985, and mail to: Irish Festival Inc., Box 153, Newcastle, N.B.

There are a number of teachers who belong to our Association. I would urge these teachers to push the contest in your school. I have seen a number of contests come into our schools, and if they are not promoted by someone, they will not happen. Students need to be encouraged to take part. As parents, also remind your children to participate in the contest.

These forms will be going to all English and French Schools in New Brunswick. This will be an opportunity for students to discover New Brunswick's Irish Heritage.

This contest is sponsored by the Irish Festival Inc. If the logo is accepted, it will be used on all future festivals brochures, products, etc.

Hope to have the winners available for Annual Meeting in Saint John on April 27, 1985.

Irish Radio Program - St. Patrick's Day

Susan Butler, a member of our Association and the Chairperson of The Miramichi Folksong Festival, and I met with Ian Byers, the manager of CFAN, Newcastle, to talk about the possibility of having an hour long Irish Radio Program on March 17. Mr. Byers thought it was a terrific idea and we are in the process of planning the program. The program will consist of four interviews, facts about Ireland and the Irish in New Brunswick, and a wide range of Irish songs.

Irish artists on the program will include the great Irish tenor-- John McCormack, Tommy Makem and Liam Clancy, Carleton Showband, Ruby Murray, Paddy Rielly, Pat Roper, Irish Traditional music, etc.

The program will be taped in early March and broadcast twice on St. Patrick's Day. If the response is good, we will try to have at least a monthly Irish Hour on the same station. The program will be promoted by the station one week prior to March 17.

Trip To Ireland

A number of people have written to Dr. Cyril Byrne about his proposed trip to Ireland. Dr. Byrne is still working on the details of the trip. People want to know the dates of the trip so they can plan their holidays accordingly. When Dr. Byrne finalizes his plans, he will answer each letter. The more people he gets, the price decreases for each individual. If you are interested, please contact him at St. Mary's University, Halifax, N.S., B3H 3C3.

Irish Language Class - Chatham

Weekly Irish Language Classes are being conducted in Chatham. Approximately twenty-five people have shown an interest in the classes with regular attendance averaging 10 or 12. Instructor, Tom Coughlan is very pleased with the progress being made and he feels that by the end of the Winter session, the group will quite easily be able to converse in basic sentences such as greetings, names, weather details, etc. in Irish.

If there is a continuing interest, it is planned to conduct these classes during next Fall and Winter also.

For the information of readers, it should be explained that as you can see in the foregoing, the correct way in which to refer to the language is "IRISH" not "GAELIC" WHICH IDENTIFIES the SCOTTISH DIALECT. Familiarity with either dialect leads to an understanding of the other.

Miramichi Celtic Pipes and Drums Band

When John ConCannon, Publicity Director of New York's St. Patrick's Day Parade, and Ed McKenna boarded the bus to head back to New York with the County Tyrone Irish Pipe Band; a band that won the hearts of everyone who heard them at the Irish Festival; they said that their dream would be to one day see a New Brunswick Irish Pipe Band. Well, if everything works as well as it sounded when I heard the story behind Stephen Bryan's group, we may have a Pipe Band.

There are some 60 people on the Miramichi who are interested in playing in a Pipe Band. Some 20 of these, whose average age is 30, are experienced Pipe and Drum players. They have some 200 years experience and most have won individual awards.

The band would be a Celtic Band in that it would involve the Celtic Culture of Ireland, Wales and Scotland. The Crest would consist of two pipers at rest in the authentic regalia of an Irish Piper and a Scottish Piper. In between the two pipers would be a shield with the heather, shamrock and pendoragon on it. Miramichi Celtic would be on the bottom of the Crest.

When the band is playing at Irish events, the regalia and music would be Irish. When the band plays at Scottish events, the regalia and music would be Scottish. If the band plays at events like Canada Days, etc., half of the members of the band would have Irish regalia and the rest would have Scottish regalia. The same would apply to the music.

The band came to our Association first to get our moral support. At our Board meeting on Feb. 23, I presented the Band's proposal and it was agreed unanimously to give the band \$100. The band will elect their own executive and will shortly begin a fundraising campaign.

If anyone in the Association has any views they wish to express concerning the band, Stephen wants them to write him: Stephen J. Bryan, Box 33, Douglastown, N.B., E0C 1H0.

Early Irish History Map Of New Brunswick

The Poster Map has been sent or picked up by all members who have joined the Association since 1983. If for some reason we have missed you, please write to the Association address or Peter Rafferty, 122 Torwood Court, Riverview, N.B., E1B 2K5.

We now have lots of tubes to send out more posters. If you want to order one or more for St. Patrick's Day gifts, please send \$4.95 postpaid to Association address or Peter Rafferty. Please note this is \$1.00 cheaper than original postpaid price of \$5.95. Offer good for members only. Non-member - \$5.95 postpaid. Offer good until March 31, 1985.

New members, of course, receive the poster map free. Cost of tube and mailing is \$1.00, which is part of the sale price of \$4.95 for members and \$5.95 for non-members.

St. Patrick's Day Quiz

Below are listed 25 questions concerning legends and facts about Ireland and her people. On your own paper, beside each number, give the answer to each question. In some cases, the answers will be more than one or two words. Note that Q. 22 calls for both the greeting and reply. We encourage everyone to take part, even your friends and neighbours. Contest not restricted to members only.

The answers are safely stored away and don't offer me an extra drink on St. Patrick's Day and expect me to slip one to you (an answer that is).

1st Prize - Paddy's Lament - Thomas Gallagher plus \$30.00

2nd Prize - Grosse Ile - Gateway To Canada 1832-1937 - Marianna O'Gallagher, S.C.H. plus \$20.00

3rd Prize - The Story of The Irish Race - Seuman MacManus plus \$10.00

If there is a tie, names will be drawn from a hat. Prizes will be announced and awarded at Annual Meeting which will be held in Saint John on April 27/85.

BEGORRA! 'Twas on the tip o' me tongue

1. Legend tells us that St. Patrick drove these creatures out of Ireland. What were they?
2. What is the capital of Dublin?
3. What are the colors of the Irish flag?
4. What is the translation of "Erin go Bragh?"
5. What are the ingredients in Irish coffee?
6. What is the intended result of kissing the Blarney Stone?
7. What is the meat in Irish stew?
8. What is the legendary of the profession of the leprechauns?
9. What color do Irish Protestants wear on March 17?
10. These must be planted on March 17 to ensure a good crop. What are they?
11. What was St. Patrick's given first name?
12. What pagan priests were the No. 1 enemy of St. Patrick?
13. What trees must be used to make a genuine shillelagh?
14. What is the title of St. Patrick's autobiography?
15. What is the practice of bar-hopping on St. Patrick's Day called?
16. What secret do all leprechauns harbor?
17. How is the Irish interjection "Begorra" translated?
18. What is the principal grain in the distillation of Irish whiskey?
19. This food must be eaten on St. Patrick's Day by all Irish and "pretended Irish" to ensure a year of good luck. What is it?
20. What is the name of the first pitcher of beer given free to all celebrants on St. Patrick's Day?
21. Who is considered to be Ireland's greatest poet, who wrote "Sailing to Byzantium" among others?

22. What is the necessary greeting and reply on seeing a person for the first time on St. Patrick's Day?
23. What is the traditional toast on the first drink on St. Patrick's Day?
24. Who is Ireland's most famous novelist, having written "The Dubliners"?
25. Traditionally, what witchlike figure haunts only Irish whose sur name begins with an O' or a Mac?

Financial Report

Doreen O'Shea, Treasurer, stated that our bank statement as of Feb. 23, 1985 left a balance of \$4106.02 in checking account. Balance left to pay on Poster is \$1325.54. A detailed financial statement will be given at the Annual Meeting. It should be noted that quite a sum of money was deposited this year due to a number of things besides the money from dues.

We received a \$5,000 Bicentennial Grant for the Poster. We have sold quite a few posters. We have sold quite a number of buttons, etc., that probably more than paid for our cost of production.

Outside of the \$5,000 Bicentennial Grant for the Irish Poster (actual cost over \$10,000), we exist entirely on dues and income generated from our own projects. At present, we are paying \$200 a month on the poster. Our letterhead paper, envelopes and brochures had to be re stocked. We contributed \$100 to become a patron of the exciting week planned in Saint John. We also helped to pay the expenses of the two meetings held at St. Malachy's High School. We are sponsoring an Irish Book on N.B. which could cost as much as \$6,000, if we do not get the research grant.

It should also be noted that the Irish Festival Inc. works on a separate budget and executive. The expenses for the Festival were \$100,000. It was paid off through grants, admission fees, etc. The only money our Association paid out was the \$50 to rent a booth.

The same principle applies to the Irish Week in Saint John. This event, similar to the Irish Festival, must become self-supporting. It should also be noted that if the Irish Festival was directly a part of the Association as far as our budget is concerned, if they lost \$20,000 one year, we, as an Association would be responsible. As an Association, we are not responsible for their debts and in the same way, we do not share in any profits. Profit sharing would be nice, but a debt load could end our Association.

It is important that we have a strong, province-wide Irish Cultural Organization. It is also important that our regions be given the opportunity to become more active and feel a part of the Organization. Please note next item.

Before I go to the next item, the printing and mailing of this newsletter will cost about \$600. Stamps alone will cost around \$300.

Reimbursement of Funds to Regions

The Association at its Board Meeting on Feb. 23, also approved a motion to send back to each region \$2.00 from each Individual dues, and \$4.00 from each Family dues. As you probably know, our Association is divided into 6 regions. If the Fredericton Region has 30 Individual members who have paid their dues of \$15 each, then \$60 would be returned. If there were 15 Families who paid membership dues of \$25 each, then \$60 would also belong to the regions. This would make a total of \$120 going back to the Fredericton region.

It would be the responsibility of the members of the Board of Directors from the Fredericton region to bring all of the members from that area together at least once during the year. The President of the Association could attend, but especially, we could give you ideas on some cultural, etc., event that could take place. We will list some of these in the next newsletter.

We plan to revise our Constitution to cover this and other things. We will also list some of the duties that the Board of Directors would have in each region.

Renewal of Dues

Once again, in this newsletter, we will check off in the appropriate space if your dues are due. Please note the financial report in the newsletter. It is important to see what your money is being used for.

A New Brunswick Irish Book

At the quarterly Board of Directors Meeting of the Association which was held in Fredericton on Feb. 23/85, Elizabeth McGahan, a historian, and member of our Association gave a report on the progress of an Irish Book on New Brunswick Happenings.

The Secretary of States Office had contacted me in Nov. '84 and stated that they were interested in helping us to do this project. I had contacted Mrs. McGahan some time before this, because she saw the need for an "Irish Book."

Dr. Peter Toner, UNBSJ and Mrs. McGahan filled out the required forms and we are now waiting to see if our project has been approved or rejected. The amount of the project for research, etc., would be paid by the Federal Grant with the exception of \$500. Our Association would be responsible for the production costs (printing) which would amount to \$3500.

The general feeling of the Board was that we must go ahead whether the grant is approved or not. Dr. Toner has contacted a number of people who are willing to contribute to the book. The enthusiasm is there, it may take a number of years before it can be revived again.

In case the grant is not approved, your Association went on record to approve cost of up to \$6,000 for the Irish Book.

Most of the money received from the sale of the book would be ours. So it is possible that the Association would receive all or more money back than we put into it. The important thing to remember is that this project will, among many reasons that you can imagine, give our Association more credibility. All members share in it, in that your dues and support in other ways, is making this project possible.

Irish Genealogical Seminars - Irish Festival

As part of our Irish Festival this year, we are planning to have an Irish Genealogical Seminar. It would bring together professionals in Irish Genealogy who would talk for 10 to 15 minutes on some aspect of Irish Genealogy. We will arrange it in such a way that ample opportunity would be given for the audience to ask questions. We would also try to have it in a big enough area where people could display their family trees, especially if it is one that could be put on the wall.

Joe King, San Francisco, whose book the "Irish Lumberman Farmer", details among other things, life on the Miramichi in the 1800's, wrote to me and has suggested some good ideas on such a Seminar. Joe and his wife, Betty, are Genealogists. Joe has written a number of articles in journals, etc., and he will be a valuable member of the panel.

The June 1984 edition of The Canadian Journal of Irish Studies -- 160 pages has an article by Joseph A. King, entitled, "Genealogy, History, and Irish Immigration". The journal is available for \$5.00 from Andrew Parkin, Editor, English Department, University of British Columbia, Vancouver, B.C., V6T 1W5.

John Connell, 12 Alexandra St. Chatham, N.B. will be the Chairman of Seminar. If you have any recommendations or questions, please contact him.

Annual Meeting

It was suggested by a couple of our members that the Annual Meeting should be held during the Irish Festival in Chatham, since this is where our members will be gathering anyway.

The idea was brought up by me to begin discussion of where we would hold the Annual Meeting. Comments were made that due to the Irish Festival, it may be quite difficult to hold an Annual Meeting during that time. People would be very busy attending different events, working at the festival, etc.

It was decided to hold the Annual Meeting in Saint John on Saturday, April 27/85. Details will be released later. Plan to attend. For those who may want to spend a night or so in the city, I will check to see if we can get reduced rates at a hotel.

St. Patrick's Day Events Around The Province

I wrote to members of the Board requesting information on Irish events around the province for this St. Patrick's Day, 1985.

Irish events in the province are topped off this year by the "First Annual St. Patrick's Week Celebration" in Saint John, from March 13 to 18, 1985. The events will be "in Recognition of the Bicentennial of Saint John - Canada's Most Irish City 1785-1985".

Dr. Danny Britt, Promotion and Publicity Chairman, and Clare Walsh, Committee Chairperson and their dedicated Committee are to be commended for a job well done.

First Annual St. Patrick's Week Celebration - Saint John

- March 13 - Irish Cultural Night - 8:00 P.M. at Ganong Hall
James Lafferty - Irish scholar and poet
Debbie Harrity - singer/guitarist - FREE (tickets)
Co-ordinator - Dr. S. Bogaards
- March 14 - Irish Seniors Appreciation Night - 7:00 P.M. - Rocmaura
Peter Murphy - MC/singer- Dr. Peter Toner - guest speaker
Entertainment - Ron Maloney - organist with Kelly & Michael
Maloney - Erin & Corinne Maloney - singers, etc. FREE
Co-ordinator - Colleen Maloney & Peter Murphy
- March 15 - Student Irish Awareness Program - St. Vincent's High School
During school hours - speakers, etc.
Co-ordinators - Carey Ryan & Gertrude Mooney
- St. Patrick's Supper Show - Knights of Columbus Hall -
Coburg St. Reception 6:30 P.M. Dinner 7:30
Guest Speaker - Fred Hazel-Editor-The Telegraph Journal
Major Elsie Wayne responds to "Toast To Birthday"
Roast Beef Dinner - \$14 per person - Entertainment
Co-ordinator - Clare Walsh
- March 16 - St. John The Baptist Church - St. Patrick's Tea - 3-5 P.M.
Co-ordinator - Lynn Montague
- St. Patrick's Society Dinner (Male Only)
Delta Hotel - 6:30 - Guest Speaker - Dr. Cyril Byrne
\$25 per person - Black Tie or Business suit
Co-ordinators - Dr. Norman Garey, Lou Duffley, Del O'Brien
- Friends of Music - Concert
"It's a Great Day For The Irish" - St. Peter's Auditorium
8:00 P.M. \$5 per person
Co-ordinator - Elizabeth Janes

- March 17 - St. Patrick's Day
- Market Square Opening Ceremony
12:15 - 1:15 - Songs & Dancing - Piping
Procession to St. Patrick's Square led by 69th Legion
Pipe Band - Let's all join in
Co-ordinator - Tom O'Neil
 - St. Patrick Square Memorial Service - at the Celtic Cross
Speakers - Laying of Wreath and Shamrocks
Co-ordinator - Dr. Daniel Britt
 - St. Patrick Mass & Service - in recognition of the 100th
Anniversary of Cathedral of Immaculate Conception which
was built by the Irish.
2:30 P.M. - Bishop Troy, priests and ministers in
attendance
Co-ordinators - Colleen Maloney & Alice Logan
 - Chowder Party & Irish Entertainment - Cathedral Centre -
4:00 P.M. - \$5 per person
Co-ordinator - Ron Horgan
 - Official Closing of First Annual St. Patrick's Week
Celebration - Second Performance of Friends of Music
"It's a Great Day For the Irish" at St. Peter's auditorium
\$5 per person
Co-ordinator - Elizabeth Janes
- March 18 - St. Patrick's Luncheon
St. Pius Church Hall - 11:30 - 1:30 - \$3 per person
Co-ordinator - Shirley Dysart

Tickets for the events will be on sale at a Kiosk in Market Square during the week of March 4-9. A number of the events are free. Take part -- inform your friends -- make the week a smashing success.

Miramichi Area

- March 9 & 10 - St. Patrick's Concert & 3 Act Play
White Rapids CWL Hall - 8:00 P.M.
Irish Music & Step Dancing between acts
Co-ordinator - Rose Duffy
- March 15 & 16 - St. Patrick's Concert & 3 Act Play - 8:00 P.M.
St. Raphael's Church Hall - Blackville
Co-ordinator - Monica Donahue
64th year of continuous performance
- March 16 & 17 - St. Patrick's Concert & 3 Act Play
St. Bridget's Church Hall - Renous
8:00 P.M. each evening and 2:00 P.M. on March 16
Co-ordinator - Ann Goodfellow
- March 15 - St. Patrick's Concert
St. Michael's Church Basement - Chatham
Irish music - 1 Act Play - Skits - 8:00 P.M.
- March 16 - Irish Pub Night
MAEA Pavilion - Chatham - 9:00 - 1:00
\$4 per person - sponsored by Irish Festival Inc.
Music by Evans & Doherty - Halifax
Festival Chairman - Blair Clancy Jr.
- March 17 - Miramichi Irish Society Annual Dinner & Dance - 7:30 P.M.
RCAFA Wing - Chatham
President - Fred Whitty

Fredericton Area

March 16 - St. Patrick's Society Dinner
Mgr. Boyd Family Centre - 8:00 P.M.
President - Frank Forestall

March 17 King's Landing
St. Patrick's Day Dinner
King's Head Inn (reservations only) 6:30 P.M.
Roast beef or lamb - Patties 'Herrin' - Irish dessert

Moncton Area

March 16 - St. Patrick's Family Centre - Moncton
6:30 - buffet - hip of roast beef - Dance 10:00 - 1:00 A.M.

Woodstock Area

March 17 - "An Evening of Irish Entertainment" - 7:30 P.M.
St. Gertrudes Church Hall - Woodstock

The Irish in Ontario
A STUDY IN RURAL HISTORY
Donald Harman Akenson

For most of the nineteenth century, the Irish formed the largest non-French ethnic group in central Canada and their presence was particularly significant in Ontario. This study presents a general discussion of the Irish in Ontario during the nineteenth century and a close analysis of the process of settlement and adaptation by the Irish in Leeds and Lansdowne township.

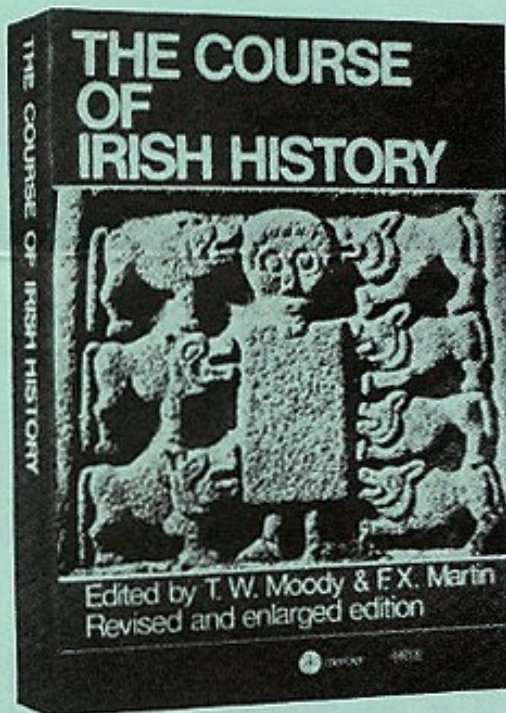
Akenson argues that, despite the popular conception of the Irish as a city people, those who settled in Ontario were primarily rural and small-town dwellers. Though it is often claimed that the experience of the Irish in their homeland precluded their successful settlement on the frontier in North America, Akenson's research proves that the Irish migrants to Ontario not only chose to live chiefly in the hinterlands, but that they did so with marked success. The author also suggests that by using Ontario as an 'historical laboratory' it is possible to make valid assessments of the real differences between Irish Protestants and Irish Catholics, characteristics which he contends are much more precisely measurable in the neutral environment of central Canada than in the turbulent Irish homeland.

While Akenson is careful not to over-generalize his findings, he contends that the case of Ontario seriously calls into question conventional beliefs about the cultural limitations of the Irish Catholics not only in Canada but throughout North America.

DONALD HARMAN AKENSON is Professor of History at Queen's University.

Approx 448 pp / 15 x 23 cm / illus / July
Cloth 0430-3 \$35.00E

THE MERCIER PRESS ANNOUNCES:



The Course of Irish History

T. W. Moody and F. X. Martin, Eds.

The finest one volume history of Ireland in print, this entirely new edition has just been enlarged and revised, with a new chapter added, which brings the book up to 1982.

Edited by two distinguished Irish scholars, with individual chapters by leading Irish historians, The Course of Irish History offers a dependable and highly readable account of Ireland from earliest times to the present day. Liberally illustrated with photographs and drawings, sturdy paperbound edition, 404 pp., index, bibliography, \$18.95. U.S.

International Genealogical Workshop

(Highlighting the Bicentennial of the City of Saint John, N.B.)

3, 4, 5 August, 1985

1985 is the 200th birthday of the City of Saint John. Our workshop is but one of the many celebrations to be held in honour of the incorporation of the City by Royal Charter. Please come and help us to celebrate in Canada's oldest incorporated city.

Our workshop theme will feature mainly local Irish settlement. There will also be sessions covering other groups, such as, Welsh and Scots/Irish.

Speakers, hands-on sessions in the Archives of the N.B. Museum, a lecture on the working of the Monarchy with a slide show, a harbour boat tour to Partridge Island to view the site of the quarantine station and grave site where so many Irish first landed in the 19th century, an Irish picnic on the island, an appropriate, traditional dinner, with entertainment and a chance to see the resources of the Church of Jesus Christ of latter-Day Saints are some of the events which we have planned.

If you have any further queries, please contact the Committee at the address below:

SAINT JOHN BRANCH,
N.B. GENEALOGICAL SOCIETY,
P.O. BOX 3813, STATION "B",
SAINT JOHN, N.B., E2M 5C2,
CANADA

Plant An Oak-Tree In Donegal/Derry

(And Put Real Roots in Ireland)

It is our intention to plant 1,000 Oak trees to commence the first ever World Wide gathering of the O'Dochartaigh clan (Doherty), which is to be held in Donegal and Derry, from June 16 - July 11, 1985. Clan O'Dochartaigh has sent its people all over the world, where they have made their names in all walks of life, including industry, commerce and politics. To commemorate this great hosting of the clan we hoped that Irish people all over the world would like to sponsor a family tree, we are calling on Irish, Irish American and Irish Canadian Societies and organizations to sponsor a tree and put real roots in Ireland.

For their sponsorship the tree will be planted in the grounds of O'Dochartaigh Keep, Buncrana or St. Columb's College, Derry, where it will be numbered and a certificate ready for framing will be sent to every sponsor and the list of names of sponsors will be kept on display in O'Dochartaigh Museum in Buncrana. The cost of a tree, 12ft Oak and Stake, Tree Tie, Certificate and Postage - \$20.00 U.S.

TO: Mrs. Rosaleen Hegarty, Chairperson, O'Dochartaigh Association, Buncrana, Co. Donegal. Please plant a tree for me/us at (name place to be planted) O'Dochartaigh Keep, Buncrana or St. Columb's College, Derry, and return to me a certificate of planting signed by chairperson of the O'Dochartaigh Association - Send your name and address plus \$20 U.S. to Mrs. Hegarty.

Bits & Pieces

Our membership lists totals around 600 members. If you know of someone who may want a newsletter, please send the name and address to me, and I will send them one. Our new revised brochure will be in this Newsletter and we hope to get new members.

In the last newsletter, I mentioned about the excellent article that was written in The New Freeman, on the Irish Festival. The writer of the article was Betty O'Shea, the sister-in law of our Secretary-Treasurer, Doreen O'Shea. I gave the wrong name.

I must commend Eva Steele of Saint John who has brought in some \$400 in membership (new) dues in the past few months. Eva will also be looking after the booth in Market Square where tickets will be available for the St. Patrick's Week Events. I also hope to be there for most of the week promoting the Association and I will also have quite a wide selection of Irish books. Hope to see you there.

If you do not receive any type of Irish publications, then I strongly urge you to subscribe to "Ireland of The Welcomes" -- 60 page magazine, filled with colored pictures and Cultural Articles. Cost is just \$12 for one year (6 issues). Offer good in U.S. and Canada, so you can make your cheque or money order out in Canadian funds.

Address: Ireland of the Welcomes - 1255 Portland Place, P.O. Box 2744,
Boulder, Colorado 80321

The Educational Services (November issue) publication of the N.B. Dept. of Education did an excellent article on our Early Irish Poster Map. It also showed the map (reduced in size) on one full page. This publication goes out to some 6000 people (teachers, School Board members, etc). As a result of this, a number of schools have ordered posters.

Peter Rafferty, Co-Editor of the Irish Poster, states that the Moncton Times & Transcript's "Leisure Living" section will do an article on the Poster on March 16.

"An annotated List of Resource Material on the Irish of New Brunswick" by Turner Huggard - The bibliography, 53 pages, available from Department of Historical & Cultural Resources, Provincial Archives, P.O. Box 6000, Fredericton, N.B., E3B 5H1. Cost \$4.00 - make cheques payable to Minister of Finance.

Received a number of brochures about "Study in Ireland This Summer". Available from Association address.

Mary Jane Losier, Bathurst, a member of the Board of Directors of our Association, has recently written a book, along with Celine Pinet, entitled "Children of Lazarus - The Story of the Lazaretto at Tracadie". It is quite easy to see just by skimming through the book that it is well researched and written. The book has 176 pages, including a bibliography of 14 pages. Check your local bookstore or write to Mary Jane (O'Neill) Losier at: 930 Edgewood Dr., Bathurst, N.B., E2A 3T3

Mr. and Mrs. David Furlotte and his family of Dalhousie became members of our Association in February, 1985. With his permission, I am quoting what he wrote on his application form:

"Congratulations on giving us a chance to renew our heritage. Everybody talks about doing something, but now you are DOING instead of talking! Keep up the good work!"

We must always keep this in mind if we are to be a successful Organization.

Your Association wants to get individual members more involved. If you have request for genealogical information or information that you want to share with other people write and we will put it in the Newsletter. There may be other things that may be of interest to our members. Let us know.